

The Ghost and Molly McGee

"Scratch from the Past"
(formerly "Lunchbox of Memories")

525B-311

SCRIPT

Written by:
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DISNEY TELEVISION ANIMATION

THE GHOST AND MOLLY MCGEE
"SCRATCH FROM THE PAST"
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CAST REPORT

<u>Character</u>	<u>Total Dialogues</u>
SCRATCH	36
MOLLY	35
LIBBY	24
ADIA	11
DARRYL	6
MAYOR BRUNSON	1

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EXT. MCGEE HOME - BACKYARD - DAY

CLOSE ON SCRATCH, face pained with concentration: dripping with ECTO-SWEAT, ECTO-VEINS bulging from his forehead. He gnashes his teeth; an EYEBALL pops out of its socket!

1 **SCRATCH**

<EXHALES> It's no use! Even after
my world-class straining, I still
can't remember anything about my
life!

*
*
*
*

ZOOM OUT to reveal that he's facing MOLLY, who holds up a
POSTCARD OF PARIS (from the lunchbox found in ep 301).

*
*

2 **MOLLY**

And I could tell you were bringing
your A-game, Scratch.
(dusts off eyeball, hands
it back to Scratch)
It's okay. We'll just try something
else from the time capsule, see if
it triggers any memories.

*
*
*
*
*
*

LIBBY turns over the LUNCHBOX, shakes out a DUST BUNNY.

*

3 **LIBBY**

That was the last one... We've
tried them all.

Scratch sinks to and then through the floor, frustrated.

*

4 **SCRATCH**

UGH! I've got clues to my past
RIGHT in front of me-- and I can't
remember! Curse my bad memory!
(then, curious)
Ooh! Was I cursed? Did I curse
mySELF? Honestly, that tracks. I've
done it before.

*
*
*
*
*
*

Meanwhile, Molly and Libby pack up the lunchbox.

5 **MOLLY**

We can't give up. We just need
another way to solve this mystery!

*
*

6 **LIBBY**
Right. We need--

Libby dons her Bloodhound of Truth FEDORA.

7 **LIBBY** (CONT'D)
--The Bloodhound of Truth to sniff
out the answers!

She <SNIFFS> the air dramatically, then <SNEEZES.>

8 **LIBBY** (CONT'D)
I keep forgetting not to do that
when the pollen count is over 7.5.

9 **MOLLY**
Yes! I love this persona! What's
the plan, Bloodhound?

10 **LIBBY**
Well, I heard on a podcast about a
way to access lost memories. It
involves the element of...

Libby freezes. Looooong pause. Molly gets closer, mildly
concerned.

11 **MOLLY**
Are you gonna fini--

12 **LIBBY**
SURPRISE!

Molly leaps back, surprised.

13 **MOLLY**
AHH! (chuckles) Okay, I see what
you did. Cute.

INT. MCGEE HOME - KITCHEN - LATER THAT DAY

Scratch, holding some PIZZA, opens a cabinet and--

14 **MOLLY**
BOO!

Molly pops out, shoving the Paris postcard in his face.

15 **SCRATCH**
AHH!

Scratch drops the pizza; he gets a stricken look on his face
as a MEMORY comes flooding over him:

EXT. PARIS - FLASHBACK

From Scratch's POV, we see the EIFFEL TOWER in the BG, just as in the postcard, and a YOUNG ADULT ADIA in the foreground.

16 **ADIA**
 Look, Scratch! The Eiffel Tower!
 Just like we always dreamed!

*
 *

Adia beams back at Scratch.

INT. MCGEE HOME - KITCHEN - CONTINUOUS

MATCH CUT with Scratch's smile.

17 **SCRATCH**
 I... HA! I had a memory! I was at
 the Eiffel tower! With Adia!

*
 *

Molly leaps out of the cabinet and hugs Scratch.

*

18 **MOLLY**
 Sweet baby corn, YES! (turns back)
 Libby -- your trick worked!

*
 *

REVEAL that Libby was also stuffed in the cabinet.

*

19 **LIBBY**
 'Course it did! Surprising someone
 can dislodge forgotten memories!
 (then) Uh, speaking of dislodging?

*
 *
 *

Scratch gives her a tug, and she tumbles to the floor, <OOF!>

20 **SCRATCH**
 This is fantastic! Or should I say
 fantastique? Since, *as we know*, I
 went to Par-ee!

*

He stretches his head out so it looks like a BERET.

*

21 **MOLLY**
 You're gonna pronounce it like that
 forever, aren't you?

*
 *

22 **SCRATCH**
 Oui.

*

23 **LIBBY**
 Maybe Paris is where you died?

24 **SCRATCH**

Yes! Obviously! I was strolling the
streets, enjoying a buttery kwah-
sohn--

*
*
*

Scratch whips up an ectoplasm CROISSANT and eats it.

*

25 **SCRATCH** (CONT'D)

--when I tripped on a loose
cobblestone and choked!

*
*
*

He acts out choking, crumbs spewing from his mouth.

26 **SCRATCH** (CONT'D)

Killed by the very thing I love
most -- carbs!

*

27 **LIBBY**

<SIGHS> The irony is... delicious.

28 **MOLLY**

Libby, your pun game is strong.
(then) If the trick worked for this
postcard, let's see if it works for
other stuff in the time capsule!

INT. MCGEE HOME - VARIOUS - DAY

SONGBURST: *"GO GO GLOBETROTTER", an "Imagine That" from Sesame Street-esque song about Scratch's memories being triggered. Scratch, Molly, and Libby take a "walk down Memory Lane" quite literally. As they walk in place, Scratch's memories play around them. Scratch fantasizes throughout, having increasingly flamboyant illusions of grandeur.*

*
*

-- Molly drops from the ceiling, startling Scratch with a POSTCARD OF TOKYO; a memory appears of Adia trying out SUSHI, RAMEN, MUSUBI, etc. Scratch wonders if he learned the ways of the master sushi chefs, and opened his own celebrated "Scratch Sushi" stall. He smiles broadly as he imitates slicing up sushi with MACHETES, a HACHIMAKI (sushi chef headband) tied around his head.

-- Scratch gets ready for a bath. He yanks the shower curtain back; Libby POPS out of the water, snorkel on, holding an EGYPTIAN PYRAMIDS SOUVENIR; a memory appears from the camera holder's POV: looking left at a desert, center at the SPHINX, and right at Adia, doing the "holding the PYRAMID by my fingers" photo op. Scratch wonders if he and Adia traveled down the Nile on a boat -- no, a cruise! -- and if they rode CAMELS -- no, raced camels! -- through the desert. Scratch's excitement grows.

*

-- Scratch is seemingly alone... but then we see EYES BLINKING against the chimney. Molly, who has painted herself to match the chimney bricks, LEAPS towards Scratch, holding out a MAYAN FIGURINE; a memory appears from the camera holder's POV: climbing up some MAYAN RUINS, doing a 360 view from the top. The camera pauses on Adia, who's at the top too, arms outstretched and smiling. Scratch wonders: did he discover secrets in the Mayan hieroglyphs? He fancies himself an Indiana Jones-esque adventurer, swinging from vines and escaping quicksand (all with taco in hand). Scratch is BEAMING at the thought of his past adventurer life! This is better than he ever could have imagined! **END SONGBURST.**

INT. MCGEE HOME - MOLLY'S ROOM - DAY

Molly and Libby add some NOTES to the "WHO WAS SCRATCH?" BOARD.

29 **LIBBY**

So we know you went to Mexico--

*

<HWA-CHAA!> A WHIP flies across scene and grabs a HOT SAUCE BOTTLE. Scratch, wearing a FEDORA, pours the sauce on a TACO.

*

*

30 **SCRATCH**

I believe it's pronounced *Me-hi-co*?

*

31 **LIBBY**

(deadpan)

I'm not saying it like that.

32 **SCRATCH**

I mean, if you wanna say it wrong...

*

Scratch eats the taco and immediately turns BRIGHT RED.

*

33 **SCRATCH** (CONT'D)

EN FUEGO! EN FUEGO

*

*

Molly, unfazed, douses him with a cup of water and tacks a final note on the board.

*

*

34 **MOLLY**

And that's everything we know.

*

35 **SCRATCH**

Not quite!

Using his whip, he slaps a bunch more POST-ITS on the board with crude drawings based on his wild hypotheses about his past life.

*

36 **SCRATCH** (CONT'D)
 Wow, look at all these wild
 adventures!

Scratch gestures to the board and acts out each thing he
 mentions:

37 **SCRATCH** (CONT'D)
Scratch Williams: champion camel
 racer! Quadruple black belt in kara-
 TAY! Mayan treasure hunter!

He poses, heroic.

38 **SCRATCH** (CONT'D)
*With my trusty sidekick Adia Last-
 Name-Unknown, I traveled to every
 corner of the globe.*

Scratch sits back, smug.

39 **SCRATCH** (CONT'D)
*And I probably died in a faraway
 land, on an important archeo-anthro-
 gastronomical mission!*

Molly waves her hands at the board.

40 **MOLLY**
*Yeeahh... We've got a lot of great
 vibes goin' on for sure. Just not a
 lot of, you know... facts.*

41 **LIBBY**
*Right. We're working off of
 memories and those can be
 unreliable.*

She takes the ADIA and WILLIAMS cards and holds them up.

42 **LIBBY** (CONT'D)
*All we know for SURE are the names
 'Adia' and 'Williams.'*

43 **DARRYL** (O.S.)
Adia Williams?

DARRYL pokes his head through the attic hatch.

44 **DARRYL** (CONT'D)
The traveling adventure blogger?

45 **MOLLY/LIBBY/SCRATCH**
The what?/The who?/The how?

46 **DARRYL**

(off their blank looks)

Adia Williams! She did that *awesome*
series on black markets around the
world! (then, quickly) Which I
definitely *wasn't* interested in.

He pulls up Adia Williams' socials and shows them his PHONE:
a blog titled ADIA'S ADVENTURES with photos of Adia, a TikTok-
ish account with short clips of Adia eating exotic foods.

47 **SCRATCH**

That's her! That's Adia --
apparently last name Williams!

48 **MOLLY**

No wonder we couldn't connect
Scratch to anyone in Brighton named
Williams! (then) Also, is that a
cat cafe?! Wow, I cannot believe
the algorithm isn't putting this on
my Discovery Page...

49 **LIBBY**

So the time capsule *wasn't*
Scratch's lunchbox. It was Adia's!

50 **MOLLY**

Okay but why would she bury her
lunchbox at Scratch's house?

Scratch looks around the attic, remembering.

51 **SCRATCH**

Because... this wasn't my house. It
was hers. This... This is where we
hung out, planned all our
adventures...

Molly throws her arms around Scratch, hugging him.

52 **MOLLY**

Aw! That's so sweet! Adia meant so
much to you, you're haunting her
house.

He pushes Molly away, frustrated.

53 **SCRATCH**

No! This is a disaster! We know
absolutely NOTHING about me now.
Not even my last name!

54 **LIBBY**

Maybe, but this discovery COULD
lead to more facts! We have a
primary source now!

*
*

Scratch perks up a bit.

55 **SCRATCH**

Yeah... Yeah, you're right. If
Adia's an adventurer, and I
remember traveling with her, then
OBVI I was right about my exciting,
jet-setting life! C'EST MAGNIFIQUE!

56 **MOLLY**

Wait Darryl -- why are you up here?
(leaps on her bed)
Is it 'cause Heidi Hairylegs got
out again?

57 **DARRYL**

What? Of course not.

As he talks, he backs up towards the baseboards, where HEIDI
HAIRYLEGS is crawling.

58 **DARRYL (CONT'D)**

Can't I just come say hi to my
favorite sister?

*

Behind his back, he grabs Heidi.

59 **DARRYL (CONT'D)**

Hi! Okay did it, bye!

*

He drops back down the attic hatch. Scratch gets right up to
Molly's face.

60 **MOLLY**

Heidi Hairylegs was in here, wasn't
she?

*
*
*

61 **SCRATCH/LIBBY**

Yup. / Definitely.

*
*

Molly <SHUDDERS.>

*

62 **LIBBY**

We HAVE to talk to Adia! She's the
only one who can fill in all the
details of Scratch's life!

*
*
*
*

63 **SCRATCH**

But how are we gonna get her to
come to Brighton?

A BEAT... then Libby and Scratch both look over to Molly,
knowingly. Molly furiously types on her phone.

64 **MOLLY**

Oh, I'm already working on a plan.
And don't worry -- I'll keep it
simple.

CUT TO:

EXT. BRIGHTON BANDSHELL - DUSK

A huge banner announces "ADIA WILLIAMS, HOMETOWN HERO DAY!"
FIREWORKS light up the sky; we PAN DOWN to MAYOR BRUNSON
standing next to ADIA, holding out a TURNIP-SHAPED PLAQUE:

65 **MAYOR BRUNSON**

Adia Williams, I present you with
the third-ever turnip on the
Brighton Walk of Fame!

66 **ADIA**

Uh wow, thank you Mister Mayor.
What an honor to be recognized
alongside such impressive
Brightonians.

They place the plaque next to the other two: "Kenny Star" (a
CARDBOARD CUTOUT of Kenny stands next to his) and "Kenny
Star's great-great grammy's second cousin" -- A generic OLD
WOMAN stands next to that turnip. Scratch watches on,
impatient.

67 **SCRATCH**

Yeah, yeah, enough with the pomp and
circumstance! Ask her about the
dangerous and death-defying
situations we faced together!

He gives Molly and Libby a nudge; they walk towards Adia.

68 **LIBBY**

Ms. Williams, can we get a photo
for the Brighton Bugle?

69 **ADIA**

Oh -- sure.

Adia poses next to her turnip plaque as Libby snaps a photo with her CAMERA.

70 **MOLLY**

The Brighton Bugle would LOVE an exclusive [interview](#) with Adia Williams, HOMETOWN HERO!

*

71 **ADIA**

Well--

(checks the time)

--I've got a flight to catch, but you could walk me to my rental car.

They all walk together; Libby snaps photos the whole way.

72 **MOLLY**

How's it been revisiting your old stomping grounds?

73 **ADIA**

It's been quite a day. I only lived in Brighton 'til I was 10--honestly I was surprised you all wanted to celebrate me with so much fanfare! Seems like it was a lot of work.

74 **MOLLY**

Nah, just forming an Adia Williams fan club, weeks of petitioning the City Council, finding vendors to make a Turnip Walk of Fame, convincing Mayor Brunson to use the entire year's fireworks budget just on today...

75 **LIBBY**

It's okay, I already proposed a stellar alternative for July 4th -- The Turtle Triathlon. Ever seen a turtle ride a teeny tiny tricycle?!

*

76 **ADIA**

(smiling)

No! But I DID see a frog riding on a turtle in Indonesia.

*

She quickly pulls up a PHOTO of this on her PHONE and shows it to Molly and Libby.

*

The girls get HEARTS IN THEIR EYES and <SQUEAL.>

77 **SCRATCH**

That's not cute. That frog is just plain lazy.

(to Molly and Libby)

Can we get to the good stuff --
MOI?!

78 **MOLLY**

Uh, right, so tell me about growing up in Brighton. Like, I have a best friend - it's Libby--

Libby waves and takes a photo.

79 **MOLLY** (CONT'D)

Did you, perhaps also have a best friend...?

Adia smiles, remembering.

80 **ADIA**

I did. Called him Scratch... We did everything together -- even made plans to travel the world.

Scratch nudges Libby.

81 **SCRATCH**

Yes, now we're getting to the gold.

82 **MOLLY**

Sounds like a friendship for the ages. Where did you two travel together first?

Adia's face falls.

83 **ADIA**

...We didn't.

WHOA. Libby stops in her tracks; Molly, staring wide-eyed at Adia, runs right into Libby.

84 **SCRATCH**

What? Jet lag must be making her loopy. Paris? Tokyo? Egypt? Mexico? I was there, remember? Because I do!

85 **MOLLY**

Uh... you mean, you went first but then met up later... right? Because obviously Scratch travelled with you.

86 **ADIA**

(shakes her head)

No. I kept sending him postcards,
souvenirs, photos, home movies.*Hoped he'd join me someday.* But...
he never left Brighton.*
*

Scratch is bewildered. He looks confused... then gets a look of recognition. Scratch's memories play out again, but this time they're ZOOMED OUT; now we can see that Scratch is watching Adia's adventures on old home movies being played on a TV (date/timestamp in the corner, fuzzy VHS picture). Any time the camera is moving around, it's Adia doing the filming, then setting up the camera to film herself.

BACK TO present: Scratch looks at Adia.

87 **SCRATCH***SHE lived the life we talked
about... while I just... watched?**
**They've arrived at Adia's LIMO.*

*

88 **MOLLY**

(to Adia)

But, but--there had to be a reason!
Did something happen to him?

Adia is visibly sad and upset by the question.

*

89 **ADIA***Yeah. Something did...**
*

She steps into her car, then looks at Molly and Libby:

90 **ADIA** (CONT'D)*Treasure your friends. You never
know when you might lose them.*

*

With that, Adia shuts the car door and drives off, leaving a stunned Scratch, Molly, and Libby. LOOOOOONG SILENCE... then--

*

91 **MOLLY**Why didn't I ask what your *full*
name was?!?!
(chasing)*Ms. Williams! Ms. Williams! Come
baaaaaack!**
*
*
*
*
*92 **SCRATCH***It doesn't matter, Molly. Who cares
what my name was? Or what I did or
how I died? We know everything we
need to know.**
*
*
*

Scratch sinks.

*

93 **SCRATCH** (CONT'D)
 I had a whole life... but I never
 really lived it.

*
 *
 *

A BEAT then... Molly puts a hand on Scratch's shoulder.

*

94 **MOLLY**
 Maybe. But think of all the
 adventures WE'VE gone on together.
 You stole an entire bus of K-Pop
 stars to perform at the Brighton
 Bandshell!

*
 *

INSERT shots from ep 106.

95 **LIBBY**
 And you flew me and Molly to see a
 comet! Forget Paris, you went to
 the stratosphere!

*

INSERT shots from ep 138.

*

96 **MOLLY**
 And don't forget, we vanquished the
 Chairman of the Ghost World! And
 then you BECAME the Chairman!

*

INSERT SHOTS from ep 140 and 201.

97 **MOLLY** (CONT'D)
 Scratch, you've lived enough in
 your death-time to fill up multiple
 life-times!

*
 *
 *

98 **SCRATCH**
 We HAVE had some pretty slammin'
 times, haven't we?

99 **MOLLY**
 SO slammin'.

100 **LIBBY/MOLLY**
 That sounded weird coming out of
 your mouth./Yeah, felt weird.

101 **SCRATCH**
 I always feel more alive with you
 around.

102 **MOLLY**
 Me too buddy.

Molly HUGS Scratch, and they head home:

103 **SCRATCH**
Y'know, I think I'm feeling up for
a little snack. Like--

104 **MOLLY**
I swear if you say kwah--

105 **SCRATCH**
--you KNOW I'm gonna say kwah-sahn!
Maybe I didn't go to Par-ee, but
it's just so fun to say. Kwah-sahn!
Come on, Molly! Say it with me!

106 **MOLLY**
Kwah-sahn... (then) Okay that was
pretty fun to say actually.

107 **SCRATCH**
Even more fun to eat! The way they
lamine the dough with the butter,
and you got the flaky outside and
the chewy inside? *Magnifique!*

Libby stays behind. From her POV we watch them go. *

108 **LIBBY (O.C.)**
That's nice -- Molly and Scratch
got the answers they wanted.
(intense) *
But I didn't! *

Now ON LIBBY, outfitted in her Bloodhound of Truth duds.

109 **LIBBY (CONT'D)**
There are mysteries yet to unfurl *
here - I can smell it! The *
Bloodhound of Truth is gonna stay *
on this case, until I break it WIDE *
OPEN!

THE END.